

LOS CANARIOS

COMPOSED BY GASPAR SANZ

ARRANGED BY DAVID POWELL

2:30 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT
1 PERCUSSION

PERCUSSION SECTION REQUIRES: TAMBOURINE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



GASPAR SANZ

GASPAR SANZ (1640-1710) "THE MASTER OF THE SPANISH BAROQUE GUITAR" WAS AN ARAGONESE COMPOSER, GUITARIST, ORGANIST, TEACHER AND PRIEST BORN TO A WEALTHY FAMILY IN CALANDA NEAR TEUREL. HE STUDIED MUSIC, THEOLOGY AND PHILOSOPHY AT THE UNIVERSITY OF SALAMANCA, WHERE HE WAS LATER APPOINTED PROFESSOR OF MUSIC. HE WROTE THREE VOLUMES OF WORKS AND STUDIES FOR THE BAROQUE GUITAR THAT FORM AN IMPORTANT PART OF TODAY'S CLASSICAL GUITAR REPERTORY. THE NINETY GUITAR WORKS HE WROTE INCLUDED WORKS BOTH FOR THE PUNTED (PLUCK) AND RASQUEADO (STRUMMED) STYLES. HE WAS ALSO WELL KNOWN AS A POET AND WRITER. THE SPANISH COMPOSER JOAQUIN RODRIGO COMPOSED HIS FAMOUS "FANTASIA PARA UN GENTILHOMBRE" ON THEMES TAKEN FROM SANZ'S GUITAR WORKS.

LOS CANARIOS

"I FIRST HEARD "LOS CANARIOS" ON A TAPE BY THE BAND "INCANTATION" WHERE IT WAS PERFORMED MAINLY ON ANDEAN PANPIPES; ALSO I HAVE HEARD A MORE CLASSICAL-SOUNDING VERSION ON A BAROQUE GUITAR. I LOVE ITS SIMPLICITY AND ITS DANCE-LIKE VIGOUR; I TRANSCRIBED THE TUNE AND RECORDED IT AS THE FIRST TRACK ON THE EPONYMOUS ALBUM OF MY EIGHT-PIECE BAND "KERMESSE". THE PRESENT BRASS ARRANGEMENT HAS GIVEN ME THE LUXURY OF BEING ABLE TO EXPLOIT THE VIRTUOSITY OF THE FINE PLAYERS OF SUPERBRASS." DAVID POWELL

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ROGER ARGENTE / ARTISTIC DIRECTOR

LOS CANARIOS

SCORE IN C

♩ = c. 110

Musical score for the first system of "Los Canarios", measures 1-8. The score includes parts for Trumpet 1-4, French Horn, Trombone 1-3, Bass Trombone, Tuba, Percussion (Tambourine), and Drum Kit. The key signature is one flat (Bb) and the time signature is 8/8. Dynamics include "f" (forte) and "mf" (mezzo-forte). A box containing the instruction "TREAT BOTH THE PERC AND DRUM PARTS LOOSELY. USE AS A GUIDE. MIX STYLES AND CREATE YOUR OWN GROOVE." is placed over the percussion and drum kit parts.

Musical score for the second system of "Los Canarios", measures 9-16. The score includes parts for Trumpet 1-4, French Horn, Trombone 1-3, Bass Trombone, Tuba, Percussion (Tambourine), and Drum Kit. The key signature is one flat (Bb) and the time signature is 8/8. Dynamics include "mf" (mezzo-forte) and "f" (forte). A section marker "A" is present at the beginning of the system. A box containing the instruction "FREELY" is placed over the percussion part.

17 **8** 1

Musical score for measures 17-24. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, Hrn., Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn., Tuba, Perc., and Drms. The key signature is one flat (B-flat major/D minor). The score features various dynamics including *mf* and *tr* (trill). There are first and second endings indicated by brackets and the numbers 1 and 2.

25 **12**

Musical score for measures 25-32. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, Hrn., Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn., Tuba, Perc., and Drms. The key signature is one flat (B-flat major/D minor). The score features various dynamics including *f* and *tr* (trill). There are first and second endings indicated by brackets and the numbers 1 and 2.

33 **C**

Musical score for measures 33-40, section C. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA., PERC., and DRMS. The music is in 4/4 time with a key signature of one flat. Measures 33-40 show various instrumental entries and patterns, with dynamics like *f* and *mf* indicated.

41 **D**

Musical score for measures 41-48, section D. The score includes staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA., PERC., and DRMS. The music continues in 4/4 time with a key signature of one flat. Measures 41-48 show further instrumental development, with dynamics like *f* and *mf* indicated.

48

TPT. 1
TPT. 2
TPT. 3
TPT. 4
HORN
TBN. 1
TBN. 2
TBN. 3
B. TBN.
TUBA
PERC.
DRMS.

56

E

TPT. 1
TPT. 2
TPT. 3
TPT. 4
HORN
TBN. 1
TBN. 2
TBN. 3
B. TBN.
TUBA
PERC.
DRMS.

F

62

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HGN.

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA.

PERC.

DRMS.

G OPEN PERC. & DRUMS SOLO SECTION

69

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HGN.

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA.

PERC.

DRMS.

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

OPEN PERC. AND DRUMS SOLO SECTION

CRESC.

CRESC.

79 **H** CONTINUE ON CUE

Musical score for measures 79-86. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., and TUBA. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) in the first measure. The percussion and drums parts are marked with a double bar line and a slash, indicating they are to be played on cue.

PERC. CONTINUE ON CUE

Percussion and Drums parts for measures 79-86. The percussion part features a rhythmic pattern of eighth notes, and the drums part features a pattern of eighth notes. Both parts are marked with a dynamic marking of *f* (forte). The parts end with a double bar line and a slash, indicating they are to be played on cue.

87

Musical score for measures 87-94. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., and TUBA. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) in the first measure. The percussion and drums parts are marked with a double bar line and a slash, indicating they are to be played on cue.

95

Musical score for measures 95-100. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA., PERC., and DRMS. The key signature is one flat. Measure 95 starts with a first ending bracket. Dynamics include *tr*, *trumm*, and *ff*. Percussion and drums have double bar lines with slashes indicating rests.

Musical score for measures 100-105. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA., PERC., and DRMS. The key signature is one flat. Measure 100 starts with a *trumm* marking. Dynamics include *f*. Percussion and drums have double bar lines with slashes indicating rests.

J

106

Musical score for measures 106-111. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA., PERC., and DRMS. Dynamics include *f* and *ff*. A box labeled **J** is above measure 107.

112

Musical score for measures 112-117. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA., PERC., and DRMS.

117

Musical score for measures 117-121. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA, PERC., and DRMS. The key signature has one flat, and the time signature is 4/4. Measures 117-118 show a rest for TPT. 1. Measures 119-121 feature a complex rhythmic pattern with sixteenth notes and a crescendo leading to a fortissimo (ff) dynamic.

122

Musical score for measures 122-126. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA, PERC., and DRMS. The key signature has one flat, and the time signature is 4/4. Measures 122-126 feature a complex rhythmic pattern with sixteenth notes and a crescendo leading to a fortissimo (ff) dynamic. The percussion part includes a trill in measures 123-124.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal